The Ipcress File
Call for the Dead
Angels & Demons
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The Secret Pilgrim
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The Constant Gardener
The Reason for the Darkness of the Night
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The George Smiley Novels
Well-Schooled in Murder
The Honourable Schoolboy
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The Prosecution of George W. Bush for Murder
A Murder of Quality

The first of his peerless novels of Cold War espionage and international intrigue, Call for the Dead is also the debut of John le Carré’s masterful creation George Smiley. “Go back to Whitehall and look for more spies on your drawing boards.” George Smiley is no one’s idea of a spy—which is perhaps why he’s such a natural. But Smiley apparently made a mistake. After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, Call for the Dead is an essential introduction to le Carré’s chillingly amoral universe.

George Smiley was simply doing a favour for an old friend, Miss Ailsa Brimley, who edited a small religious newspaper. Miss Brimley had received a letter from a worried woman reader: ‘I’m not mad. And I know my husband is trying to kill me.’ The writer of the letter was one Stella Rode, wife to an assistant master at Carne School, Dorset, and by the time it arrived, she was dead. Carne was an ancient, self-regarding Church foundation, proud of its proper standards of social distinctions. George Smiley went there to listen, take sherry, ask questions and think. And thus uncover, layer upon layer, the complexities, skeletons and hatreds that comprised this little English institution.

An isolated beach on the island of Guernsey in the English Channel is the scene of the murder of Guy Brouard, one of Guernsey’s wealthiest inhabitants and its main benefactor. Forced as a child to flee the Nazis in Paris, Brouard was engaged in his latest project when he died: a museum in honor of those who resisted the German occupation of the island during World War II. It is from this period of time that his murderer may well have come. But there are others on Guernsey with reason to want Guy Brouard dead: his wives, his business associates, his current mistress, the underprivileged teenagers he mentored—any of whom might have harbored a secret motive for murder. As family and friends gather for the reading of the will, Deborah and Simon St. James find that seemingly everyone on the history-haunted island has something to hide. And behind all the lies and alibis, a killer is lurking. In order to bring this person to justice, the St. James must delve into Guernsey’s dark history—both past and present—and into the troubled psyche of someone who may have exacted retribution for the most unspeakable crime of all. In A Place of Hiding, bestselling novelist Elizabeth George marks new territory in the darker landscapes of human relationships. She tells a gripping, suspenseful story of betrayal and devotion, war and remembrance, love and loss and the higher truths to which we must all ultimately answer.

A boxed set of the first eight George Smiley novels by the legendary John le Carré, including The Spy Who Came in From the Cold and Tinker, Tailor, Soldier, Spy. With the publication of A Legacy of Spies in September - the first George Smiley novel in over twenty-five years - John le Carré fans can delve into the first eight novels featuring his most beloved character to revisit the spymaster's backstory, and it is the perfect way to introduce new readers to the espionage classics. The set includes eight of John le Carré iconic George Smiley novels: Call for the Dead; A Murder of Quality; The Spy Who Came in from the Cold; The Looking Glass War; Tinker, Tailor, Soldier, Spy; The Honorable Schoolboy; Smiley's People; and The Secret Pilgrim. Frightening, heartbreaking, and exquisitely calibrated, John le Carré's new novel opens with the gruesome murder of the young and beautiful Tessa Quayle near northern Kenya's Lake Turkana, the birthplace of mankind. Her putative African lover and traveling companion, a doctor with one of the aid agencies, has vanished from the scene of the crime. Tessa's much older husband, Justin, a career diplomat at the British High Commission in Nairobi, sets out on a personal odyssey in pursuit of the killers and their motive. A master chronicler of the deceptions and betrayals of ordinary people caught in political conflict, le Carré portrays, in The Constant Gardener, the dark side of unbridled capitalism. His eighteenth novel is also the profoundly moving story of a man whom tragedy elevates. Justin Quayle, amateur gardener and ineffectual bureaucrat, seemingly oblivious to his wife’s cause, discovers his own resources and the extraordinary courage of the woman he barely had time to love. The Constant Gardener is a magnificent exploration of the new
world order by one of the most compelling and elegant storytellers of our time. Inspector Appleby is called to St Anthony’s College, where the President has been murdered in his Lodging. Scandal abounds when it becomes clear that the only people with any motive to murder him are the only people who had the opportunity. Now retired from the British Secret Service, former spy George Smiley agrees to do a favor for an old friend and investigates the mysterious demise of the wife of an assistant master at the distinguished Carne School. But Smiley gets more than he bargains for and is plunged headlong into a labyrinth of skeletons and hatreds. From the New York Times bestselling author of A Legacy of Spies. “Fielding and Jebedee were dead, Steed-Asprey vanished. Smiley—where was he?” John le Carré’s second novel, A Murder of Quality, offers an exquisite, satirical look at an elite private school as it chronicles the early development of George Smiley. Miss Ailsa Brimley is in a quandary. She’s received a peculiar letter from Mrs. Stella Rode, saying that she fears her husband—an assistant master at Carne School—is trying to kill her. Reluctant to go to the police, Miss Brimley calls upon her old wartime colleague, George Smiley. Unfortunately, it’s too late. Mrs. Rode has just been murdered. As Smiley takes up the investigation, he realizes that in life—as in espionage—nothing is quite what it appears. “The best English novel since the war.” -- Philip Roth Over the course of his seemingly irreproachable life, Magnus Pym has been all things to all people: a devoted family man, a trusted colleague, a loyal friend—and the perfect spy. But in the wake of his estranged father’s death, Magnus vanishes, and the British Secret Service is up in arms. Is it grief, or is the reason for his disappearance more sinister? And who is the mysterious man with the sad moustache who also seems to be looking for Magnus? In A Perfect Spy, John le Carré has crafted one of his crowning masterpieces, interweaving a moving and unusual coming-of-age story with a morally tangled chronicle of modern espionage. Revealing the workings and dangers of freight shipping, which is the key to our economy, environment and civilization, the author sails from Rotterdam to Suez to Singapore to present an eye-opening glimpse into an overlooked world filled with suspect practices, dubious operators and pirates. From the New York Times bestselling author of Tinker, Tailor, Soldier, Spy; Our Kind of Traitor; and The Night Manager, now a television series starring Tom Hiddleston. Tell Max that it concerns the Sandman… A very junior agent answers Vladimir’s call, but it could have been the Chief of the Circus himself: No one at the British Secret Service considers the old spy to be anything except a senile has-been who can’t give up the game—until he’s shot in the face at point-blank range. Although George Smiley (code name: Max) is officially retired, he’s summoned to identify the body now bearing Moscow Centre’s bloody imprimatur. As he works to unearth his friend’s fatal secrets, Smiley heads inexorably toward one final reckoning with Karla—his dark “grail.” In Smiley’s People, master storyteller and New York Times bestselling author of The Spy Who Came in from the Cold and Our Kind of Traitor John le Carré brings his acclaimed Karla Trilogy, to its unforgettable, spellbinding conclusion. With an introduction by the author. On a bright July morning in 1870 the British explorer George Hayward was brutally murdered high in the Hindu Kush. Who was he, what had brought him to this wild spot, and why was he killed? Told in full for the first time, this is the gripping tale of Hayward’s journey from a Yorkshire childhood to a place at the forefront of the ‘Great Game’ between the British Raj and the Russian Empire, and of how, driven by ‘an insane desire’, he crossed the Western Himalayas, tangled with despotic chieftains and ended up on the wrong side of both the Raj and the mighty Maharaja of Kashmir. It is also the tale of the conspiracies that surrounded his death, while the author’s own travels in Hayward’s footsteps bring the story up to date, and reveal how the echoes of the Great Game still reverberate across Central Asia in the twenty-first century. From the New York Times bestselling author of A Legacy of Spies. “Haven’t you realized that only appearances matter?” The British Embassy in Bonn is up in arms. Her Majesty’s financially troubled government is seeking admission to Europe’s Common Market just as anti-British factions are rising to power in Germany. Rioters are demanding reunification, and the last thing the Crown can afford is a scandal. Then Leo Harting—an embassy nobody—goes missing with a case full of confidential files. London sends Alan Turner to control the damage, but he soon realizes that neither side really wants Leo found—alive. Set against the threat of a German-Soviet alliance, John le Carré’s A Small Town in Germany is a superb chronicle of Cold War paranoia and political compromise. With an introduction by the author. In the second part of John le Carré’s Karla Trilogy, the battle of wits between spymaster George Smiley and his Russian adversary takes on an even more dangerous dimension. As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. The mole has been eliminated, but the damage wrought has brought the British Secret Service to its knees. Given the charge of the gravely compromised Circus, George Smiley embarks on a campaign to uncover what Moscow Centre most wants to hide. When the trail goes cold at a Hong Kong gold seam, Smiley dispatches Gerald Westerby to shake the money tree. A part-time operative with cover as a philandering journalist, Westerby insinuates himself into a war-torn world where allegiances—and lives—are bought and sold. Brilliantly plotted and morally complex, The Honourable Schoolboy is the second installment of John le Carré’s renowned Karla trilogy and a riveting portrayal of postcolonial espionage. With an
introduction by the author.FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER Named One of The Best Books of 2020 by NPR's Fresh Air * Publishers Weekly * Marie Claire * Redbook * Vogue * Kirkus Reviews * Book Riot * Bustle A Recommended Book by The New York Times * The Washington Post * Publisher's Weekly * Kirkus Reviews * Booklist * The Boston Globe * Goodreads * BuzzFeed * Town & Country * Refinery29 * BookRiot * CrimeReads * Glamour * Popsugar * PureWow * Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. We Keep the Dead Close is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history.From the New York Times bestselling author of A Legacy of Spies. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-launderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service. New from the bestselling author of Atonement and The Children Act Trudy has betrayed her husband, John. She's still in the marital home—a dilapidated, priceless London townhouse—but John's not there. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. Told from a perspective unlike any other, Nutshell is a classic tale of murder and deceit from one of the world's master storytellers.Prosecutor argues there is overwhelming evidence President Bush took the nation to war in Iraq under false pretenses and must be held accountable for what he considers to be monumental crimes.Late one winter afternoon in the small town of Chosen, New York, professor George Clare knocks on his neighbor's door with terrible news: he returned from work to find his wife, Catherine, murdered in their bed. Someone took an ax to her head while their three-year-old daughter, Franny, played alone in her room across the hall. Recent transplants to Chosen, the Clares have not received the warmest welcome; once a thriving dairy farm, their home is haunted by the tragedy that left the former owner's three sons orphaned and adrift. As one dark secret peels away to reveal others—and as the Clare marriage reveals itself to have a sinister darkness that rivals the farm's history--Elizabeth Brundage offers a rich and complex portrait of the scars that can haunt a community for generations and the dark longings inside each and every one of us that drive us to do inexplicable things.The instant New York Times bestseller from the author of the Newbery Medal winner When You Reach Me: a story about spies, games, and friendship. The first day Georges (the S is silent) moves into a new Brooklyn apartment, he sees a sign taped to a door in the basement: SPY CLUB MEETING—TODAY! That’s how he meets his twelve-year-old neighbor Safer. He and Georges quickly become allies—and fellow spies. Their assignment? Tracking the mysterious Mr. X, who lives in the apartment upstairs. But as Safer’s requests become more and more demanding, Georges starts to wonder: how far is too far to go for your only friend? “Will touch the hearts of kids and adults alike.” —NPR Winner of the Guardian Prize for Children's Fiction Named a Best Book of the Year by The New York Times, The Wall Street Journal, and more! "A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--The acclaimed novel featuring George Smiley, from the #1 New York Times bestselling author of A Legacy of Spies and The Night Manager, now an AMC miniseries The rules of the game, and of the world,
have changed. Old enemies now yield to glasnost and perestroika. The killing shadows of the Cold War are flooded with light. The future is unfathomable. To train new spies for this uncertain future, one must show them the past. Enter the man called Ned, the loyal and shrewd veteran of the Circus. With the inspiration of his inscrutable mentor George Smiley, Ned thrills all as he recounts forty exhilarating years of Cold War espionage across Europe and the Far East—an electrifying, clandestine tour of honorable old knights and notorious traitors, triumph and failure, passion and hate, suspicion, sudden death, and old secrets that haunt us still. Praise for The Secret Pilgrim “Intriguing . . . magisterial . . . The many ingredients are skillfully marshaled . . . Lucidly and elegantly controlled.”—The New York Times Book Review “Scorching . . . fascinating . . . seductive . . . a dazzler.”—Entertainment Weekly “Powerful . . . a highly absorbing tale.”—Newsday “Extraordinary.”—USA Today “The Lynley books constitute the smartest, most gratifyingly complex and impassioned mystery series now being published.”—Entertainment Weekly

When thirteen-year-old Matthew Whately goes missing from Bredgar Chambers, a prestigious public school in the heart of West Sussex, aristocratic Inspector Thomas Lynley receives a call for help from the lad’s housemaster, who also happens to be an old school chum. Thus, the inspector, his partner, Detective Sergeant Barbara Havers, and forensic scientist Simon Allcourt-St. James find themselves once again outside their jurisdiction and deeply involved in the search for a child—and then, tragically, for a child killer. Questioning prefects, teachers, and pupils closest to the dead boy, Lynley and Havers sense that something extraordinarily evil is going on behind Bredgar Chambers’s cloistered walls. But as they begin to unlock the secrets of this closed society, the investigation into Matthew’s death leads them perilously close to their own emotional wounds—and blinds them to the signs of another murder in the making. . . . Praise for Well-Schooled in Murder “George is a master . . . an outstanding practitioner of the modern English mystery.”—Chicago Tribune “A spectacular new voice in mystery writing.”—Los Angeles Times “A compelling whodunit . . . a reader’s delight.”—Daily News, New York “Like P.D. James, George knows the import of the smallest human gesture; Well-Schooled in Murder puts the younger author clearly in the running with the genre master.”—People “Ms. George may wind up creating one of the most popular and entertaining series in mystery fiction today.”—The Sun, Baltimore The career of playwright Joy Sinclair comes to an abrupt end on an isolated estate in the Scottish Highlands when someone drives and eighteen-inch dirk through her neck. Called upon to investigate the case in a country where they have virtually no authority, aristocratic Detective Inspector Thomas Lynley and his partner, Detective Sergeant Barbara Havers, grapple for both a motive and a murderer. Emotions run deep in this highly charged drama, for the list of suspects soon includes Britain’s foremost actress, its most successful theatrical producer, and the woman Lynley loves. He and Havers must tread carefully through the complicated terrain of human relationships, while they work to solve a case rooted in the darkest corners of the past and the unexplored regions of the human heart. The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case. To this day, the low, thin wail of an infant can be heard in Keldale’s lush green valleys. Three hundred years ago, a legend goes, the frightened Yorkshire villagers smothered a crying babe in Keldale Abbey, where they’d hidden to escape the ravages of Cromwell’s raiders. Now into Keldale’s pastoral web of old houses and older secrets comes Scotland Yard Inspector Thomas Lynley, the eighth earl of Asherton. Along with the redoubtable Detective Sergeant Barbara Havers, Lynley has been sent to solve a savage murder that has stunned the peaceful countryside. For fat, unlovely Roberta Teys has been found in her best dress, an axe in her lap, seated in the old stone barn beside her father’s headless corpse. Her first and last words were “I did it. And I’m not sorry.” Yet as Lynley and Havers wind their way through Keldale’s dark labyrinth of secret scandals and appalling crimes, they uncover a shattering series of revelations that will reverberate through this tranquil English valley—and in their own lives as well. The epic true crime story of the most successful bootlegger in American history and the murder that shocked the nation, from the New York Times bestselling author of Sin in the Second City and Liar, Tempress, Soldier, Spy In the early days of Prohibition, long before Al Capone became a household name, a German immigrant named George Remus quits practicing law and starts trafficking whiskey. Within two years he’s a multi-millionaire. The press calls him “King of the Bootleggers,” writing breathless stories about the Gatsby-esque events he and his glamorous second wife, Imogene, host at their Cincinnati mansion, with party favors ranging from diamond jewelry for the men to brand-new cars for the women. By the summer of 1921, Remus owns 35 percent of all the liquor in the United States. Pioneering prosecutor Mabel Walker Willebrandt is determined to bring him down. Willebrandt’s bosses at the Justice Department hired her right out of law school, assuming she’d pose no real threat to the cozy relationship they maintain with Remus. Eager to prove them wrong, she dispatches her best investigator, Franklin Dodge, to look into his empire. It’s a decision with deadly consequences. With the fledgling FBI on the case, Remus is quickly imprisoned for violating the Volstead Act. Her husband behind bars, Imogene begins an affair with Dodge. Together, they plot to ruin Remus, sparking a bitter feud that soon reaches the highest levels of government—and that can only end in murder. Combining
deep historical research with novelistic flair, The Ghosts of Eden Park is the unforgettable, stranger-than-fiction story of a rags-to-riches entrepreneur and a long-
forgotten heroine, of the excesses and absurdities of the Jazz Age, and of the infinite human capacity to deceive. Advance praise for The Ghosts of Eden Park “Prose so
rich and evocative, you feel you’re living the story—and full of lots of I didn’t know that’ moments. Gatsby-era noir at its best.”—Erik Larson, #1 New York Times
bestselling author of Dead Wake and Devil in the White City “Few authors write as colorfully and compellingly about the past as Karen Abbott, particularly when bad
behavior is involved. In The Ghosts of Eden Park, we meet the audacious, larger-than-life ‘King of the Bootleggers,’ George Remus, and the equally fascinating women
who will seal his fate. Sex and greed, corruption and revenge, oceans of illegal booze—Abbott’s action-packed, riveting tale has it all.”—Paula McLain, New York Times
bestselling author of The Paris Wife and Love and RuinFrom the New York Times bestselling author of Tinker, Tailor, Soldier, Spy; Our Kind of Traitor; now a
miniseries on AMC starring Alexander Skarsgard, Michael Shannon, and Florence Pugh. "You want to catch the lion, first you tether the goat." On holiday in Mykonos,
Charlie wants only sunny days and a brief escape from England’s bourgeois dreariness. Then a handsome stranger lures the aspiring actress away from her pals—but his
intentions are far from romantic. Joseph is an Israeli intelligence officer, and Charlie has been wooed to flush out the leader of a Palestinian terrorist group responsible
for a string of deadly bombings. Still uncertain of her own allegiances, she debuts in the role of a lifetime as a double agent in the “theatre of the real.” Haunting and
deeply atmospheric, John le Carré’s The Little Drummer Girl is a virtuoso performance and a powerful examination of morality and justice. With an introduction by the
author.#1 NEW YORK TIMES BESTSELLER The undisputed master returns with his first Smiley novel in more than twenty-five years—a #1 New York Times bestseller
and ideal holiday gift. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old
age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to
claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter
Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each
may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: The Spy Who Came in from
the Cold and Tinker Tailor Soldier Spy. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader
with a legacy of unforgettable characters old and new. “Agatha Christie’s indelibly etched characters have entertained millions across the years and a love of her work
has brought together generations of readers—a singular achievement for any author and an inspiration to writers across the literary landscape.”—Jacqueline Winspear,
New York Times bestselling author of the Maisie Dobbs novels In this official edition featuring exclusive content from the Queen of Mystery, Hercule Poirot comes out of
retirement in one of Agatha Christie’s ten favorite novels, which was also voted by the British Crime Writers’ Association as the “Best Crime Novel of all Time.” Roger
Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then,
tragically, came the news that she had taken her own life with an apparent drug overdose. However, the evening post brought Roger one last fatal scrap of information,
but before he could finish reading the letter, he was stabbed to death. Luckily one of Roger’s friends and the newest resident to retire to this normally quiet village takes
over—none other than Monsieur Hercule Poirot . . . Not only beloved by generations of readers, The Murder of Roger Ackroyd was one of Agatha Christie’s own favorite
works—a brilliant whodunit that firmly established the author’s books as the Queen of Mystery.From the New York Times bestselling author of A Legacy of Spies.
The man he knew as “Control” is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn’t quite ready for retirement—especially when a
pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small,
loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. The Oscar-nominated feature film adaptation of Tinker
Tailor Soldier Spy is directed by Tomas Alfredson (Let the Right One In) and features Gary Oldman as Smiley, Academy Award winner Colin Firth (The King’s Speech),
and Tom Hardy (Inception). With an introduction by the author.Gus Ramone is “good police,” a former Internal Affairs investigator now working homicide for the city’s
Violent Crime branch. His new case involves the death of a local teenager named Asa whose body has been found in a local community garden. The murder unearths
intense memories of a case Ramone worked as a patrol cop twenty years earlier, when he and his partner, Dan “Doc” Holiday, assisted a legendary detective named T.
C. Cook. The series of murders, all involving local teenage victims, was never solved. In the years since, Holiday has left the force under a cloud of morals charges, and
now finds work as a bodyguard and driver. Cook has retired, but he has never stopped agonizing about the “Night Gardener” killings. The new case draws the three men
together on a grim mission to finish the work that has haunted them for years. All the love, regret, and anger that once burned between them comes rushing back, and old ghosts walk once more as the men try to lay to rest the monster who has stalked their dreams. Bigger and even more unstoppable than his previous thrillers, George Pelecanos achieves in THE NIGHT GARDENER what his brilliant career has been building toward: a novel that is a perfect union of suspense, character, and unstoppable fate. In this edge-of-your-seat thriller from New York Times–bestselling author Alex Kava, Ryder Creed, his K-9 search-and-rescue dogs, and FBI agent Maggie O’Dell find themselves at the center of a dire and mysterious case. In Chicago, a young man jumps from his thirtieth-story hotel room; along the Missouri river, a hunter and his son stumble upon a lake whose surface is littered with snow geese, all of them dead; and in southern Alabama, Ryder Creed and his search-and-rescue dog Grace find the body of a young woman who went missing in the Conechu National Forest and it appears she filled her pockets with rocks and walked into the river. Before long Ryder Creed and FBI profiler Maggie O’Dell will discover the ominous connection among these mysterious deaths. What they find may be the most prolific killer the United States has ever known. After a woman is found dead in an isolated cemetery, Inspector Thomas Lynley and his former partner, Barbara Havers, find that the roots of the crime trace to a long-ago act of violence that has poisoned subsequent generations. By the best-selling author of Careless in Red. 300,000 first printing. One of The Christian Science Monitor’s ten best books of June. An innovative biography of Edgar Allan Poe—highlighting his fascination and feuds with science. Decade after decade, Edgar Allan Poe remains one of the most popular American writers. He is beloved around the world for his pioneering detective fiction, tales of horror, and haunting, atmospheric verse. But what if there was another side to the man who wrote “The Raven” and “The Fall of the House of Usher”? In The Reason for the Darkness of the Night, John Tresch offers a bold new biography of a writer whose short, tortured life continues to fascinate. Shining a spotlight on an era when the lines separating entertainment, speculation, and scientific inquiry were blurred, Tresch reveals Poe’s obsession with science and lifelong ambition to advance and question human knowledge. Even as he composed dazzling works of fiction, he remained an avid and often combative commentator on new discoveries, publishing and hustling in literary scenes that also hosted the era’s most prominent scientists, semi-scientists, and pseudo-intellectual rogues. As one newspaper put it, “Mr. Poe is not merely a man of science—not merely a poet—not merely a man of letters. He is all combined; and perhaps he is something more.” Taking us through his early training in mathematics and engineering at West Point and the tumultuous years that followed, Tresch shows that Poe lived, thought, and suffered surrounded by science—and that many of his most renowned and imaginative works can best be understood in its company. He cast doubt on perceived certainties even as he hungered for knowledge, and at the end of his life delivered a mind-bending lecture on the origins of the universe that would win the admiration of twentieth-century physicists. Pursuing extraordinary conjectures and a unique aesthetic vision, he remained a figure of explosive contradiction: he gleefully exposed the hoaxes of the era's scientific fraudsters even as he perpetrated hoaxes himself. Tracing Poe’s hard and brilliant journey, The Reason for the Darkness of the Night is an essential new portrait of a writer whose life is synonymous with mystery and imagination—and an entertaining, erudite tour of the world of American science just as it was beginning to come into its own. John le Carré’s second novel, A Murder of Quality, offers an exquisite, satirical look at an elite private school as it chronicles the early development of George Smiley. Miss Ailsa Brimley is in a quandary. She’s received a peculiar letter from Mrs. Stella Rode saying that she fears her husband—an assistant master at Carne School—is trying to kill her. Reluctant to go to the police, Miss Brimley calls upon her old wartime colleague, George Smiley. Unfortunately, it’s too late—Mrs. Rode has just been murdered. As Smiley takes up the investigation, he realizes that in life—as in espionage—nothing is quite what it appears. “Terrific.”—Timothy Egan, The New York Times “A riveting investigation of both American myth-making and the real history that lies beneath.” —Claudio Saunt, author of Unworthy Republic From the New York Times bestselling author of Escape From Camp 14, a “terrifically readable” (Los Angeles Times) account of one of the most persistent “alternative facts” in American history: the story of a missionary, a tribe, a massacre, and a myth that shaped the American West. In 1836, two missionaries and their wives were among the first Americans to cross the Rockies by covered wagon on what would become the Oregon Trail. Dr. Marcus Whitman and Reverend Henry Spalding were headed to present-day Washington state and Idaho, where they aimed to convert members of the Cayuse and Nez Perce tribes. Both would fail spectacularly as missionaries. But Spalding would succeed as a propagandist, inventing a story that recast his friend as a hero, and helped to fuel the massive westward migration that would eventually lead to the devastation of those they had purportedly set out to save. As Spalding told it, after uncovering a British and Catholic plot to steal the Oregon Territory from the United States, Whitman undertook a heroic solo ride across the country to alert the President. In fact, he had traveled to Washington to save his own job. Soon after his return, Whitman, his wife, and eleven others were massacred by a group of Cayuse. Though they had ample reason - Whitman supported the explosion of white migration that was encroaching on
their territory, and seemed to blame for a deadly measles outbreak - the Cayuse were portrayed as murderous savages. Five were executed. This fascinating, impeccably researched narrative traces the ripple effect of these events across the century that followed. While the Cayuse eventually lost the vast majority of their territory, thanks to the efforts of Spalding and others who turned the story to their own purposes, Whitman was celebrated well into the middle of the 20th century for having "saved Oregon." Accounts of his heroic exploits appeared in congressional documents, The New York Times, and Life magazine, and became a central founding myth of the Pacific Northwest. Exposing the hucksterism and self-interest at the root of American myth-making, Murder at the Mission reminds us of the cost of American expansion, and of the problems that can arise when history is told only by the victors. From the New York Times bestselling author of A Legacy of Spies. "Fielding and Jebedee were dead, Steed-Asprey vanished. Smiley—where was he?" John le Carré's second novel, A Murder of Quality, offers an exquisite, satirical look at an elite private school as it chronicles the early development of George Smiley. Miss Ailsa Brimley is in a quandary. She’s received a peculiar letter from Mrs. Stella Rode, saying that she fears her husband—an assistant master at Carne School—is trying to kill her. Reluctant to go to the police, Miss Brimley calls upon her old wartime colleague, George Smiley. Unfortunately, it's too late. Mrs. Rode has just been murdered. As Smiley takes up the investigation, he realizes that in life—as in espionage—nothing is quite what it appears. Len Deighton’s classic first novel, whose protagonist is a nameless spy – later christened Harry Palmer and made famous worldwide in the iconic 1960s film starring Michael Caine.

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